

Six Divertissements.

Ferd. Sor, oeuw. 8.

Menuetto.
dolce

1.

12tes touche

Harm.

12tes touche

Valse.

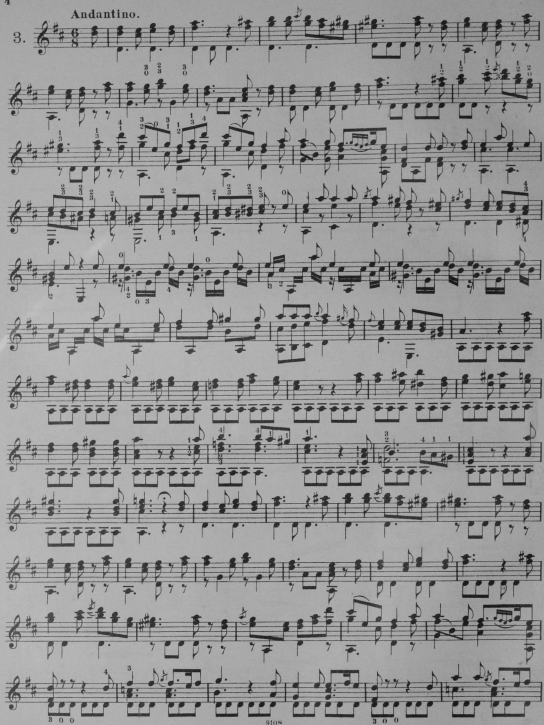
2.

12tes touche

Harm.

12tes touche

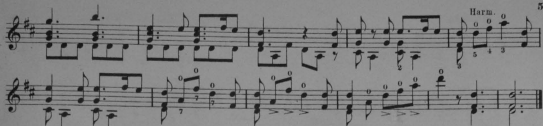
Andantino.

3. 

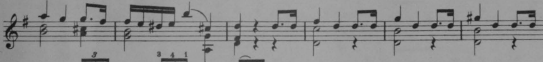
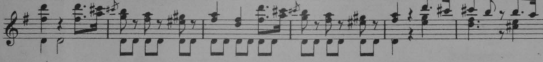
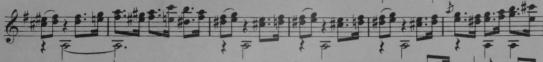
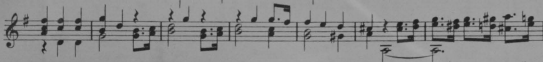
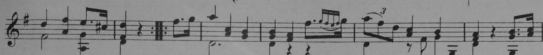
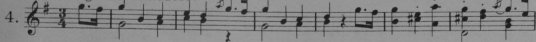
8 0 0

5108

3 0 0



Allegretto scherzoso.



Marcel.

5. Musical score for 'Marcel' in 2/4 time. The piece consists of five staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melody with dynamic markings of *f* and *p*. The second staff continues the melody with *f* and *p* markings. The third staff features a more complex texture with *p* and *f* markings. The fourth staff continues the melody with *f* and *p* markings. The fifth staff concludes the piece with a *ff* marking.

Valse.

6. Musical score for 'Valse' in 3/8 time. The piece consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melody with a *Fine.* marking. The second staff continues the melody with a *Fine.* marking. The third staff features a more complex texture with a *Fine.* marking. The fourth staff continues the melody with a *Fine.* marking. The fifth staff concludes the piece with a *Fine.* marking. The sixth staff concludes the piece with a *Fine.* marking.